

# JENNY'S

## *Disappointment*

Julien Goniche, Morag Keil, Andrei Koschmieder  
March 28 - May 2, 2026

In the movie 127 Hours, which is based on what we call in English a true story, James Franco plays Aron Ralston, a 27 year-old man who, in the spring of 2003, cut off part of his right arm to free himself from a boulder that had fallen and trapped him at the bottom of a narrow slot canyon in the remote Utah desert. A decade later when asked by a TV interviewer whether he had any regrets about the day he went canyoneering alone and dislodged the boulder, Ralston responded that he would cut off his other hand if that's what it took to get him to his son. For it was a vision he had of his future child on his fifth night in the canyon that gave him the hope and strength to, on the morning of the sixth day, break both bones in his arm and use the small dull blade and pliers of a low-quality multi-tool to cut through what he called the "soft tissue" of his already decomposing arm.

- Elise Duryee-Browner

Julien Goniche (b. 1984, Grenoble, France) lives and works in Aix-en-Provence, France. Recent solo exhibitions include *Free Form*, Rinde am Rhein, Düsseldorf (2025); *Mariées*, Jenny's, London (2024); and *Dick Pics and Snot Shots*, Photography Exhibit, Zurich (2020). He has participated in group exhibitions at Galerie Crève-cœur, Paris; High Art, Paris; Shivers Only, Chantemanche; La Friche la Belle de Mai, Marseille; and Bozar, Brussels.

Morag Keil (b. 1985, Edinburgh, Scotland) lives and works in London. Recent solo and trio exhibitions include *With You For Life*, Arcadia Missa, London (2026); *Artificial Intelligence*, Galerie Isabella Bortolozzi, Berlin (2024); *The Melting Pot* (with Bedros Yerezian and Nicole-Antonia Spagnola), Ivory Tars, Glasgow (2024); *Needs & Wants*, Jenny's, New York (2023); *Free Like Only Animals Can Be*, Project Native Informant, London (2022); and *Moarg Kiel*, Institute of Contemporary Arts, London (2019). She has participated in numerous group exhibitions including Kölnischer Kunstverein, Cologne; Le Consortium, Dijon; Fondazione Prada, Milan; Swiss Institute, New York, and Kunsthalle Friart, Fribourg.

Andrei Koschmieder (b. 1980, Frankfurt, Germany) lives and works in New York. Recent solo and trio exhibitions include *Is-it-Frisson?*, No Tax, Paris (2025); *When Is Time*, Jenny's, New York (2023); *On Broadway*, 80WSE Gallery, New York (2022); *New old work minus \$700*, Sydney Gallery, Australia (2022); *Economy | Class | Experience*, Galerie Mezzanin, Geneva (2019); and *Experience Economy Class*, Jenny's, Los Angeles (2019). He has participated in several group exhibitions including Museion, Bolzano; Public Access, New York; Yale Union, Portland; Greene Naftali, New York, The Artists Institute, New York; and Night Gallery, Los Angeles.