

Kenny Schachter

Tech Titans and Gulf Giants Duel: Kenny Schachter on Who Won the \$236 Million Klimt and Magritte's Greatest Hit

A high-stakes, no-expenses-spared battle is on among the mega-yacht class.

One case study: Is Jenny's an exercise in futility, a valiant display of perseverance and tenacity, or both? Jenny Borland and Mathew Sova opened the gallery in Los Angeles in 2014 and relocated to New York in 2021, first in Chinatown and most recently in Hell's Kitchen, on the 12th floor of 333 West 52nd Street, where they are a veritable island unto themselves, with a cracking view of the skyline. Ensuring the financial viability of their intrepid enterprise, they alternate days working at the dynamic little space while holding down part-time jobs. The result is a gallery teeming with exhilarating, infectious energy.



Ruth Angel Edwards & Chloée Maugile at Jenny's: a big show at a tiny gallery, a restless array of riotous colors and media, humor and dread in an intimate dance. Don't miss it. Photo courtesy Kenny Schachter

Presently on exhibit, until January 20, are Ruth Angel Edwards & Chloée Maugileis, a young collaborative duo showcasing experimental videos, installation, and paintings that employ dark humor, psychedelic imagery, and sound, an agnostic body of works flitting between exuberance and dread that brought to mind the mutant offspring of Vito Acconci and Alex Bag (@[alexbag666](#) on Instagram).

What the doomsday market jockeys and people who think art history started with KAWS and Condo don't seem to get is that art is about more than the analysis of assets or the exaltation of economics. It is characterized by primal human urges: passion, intellect, and creativity, combined in a witch's brew that can't be squelched. Ever.



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