

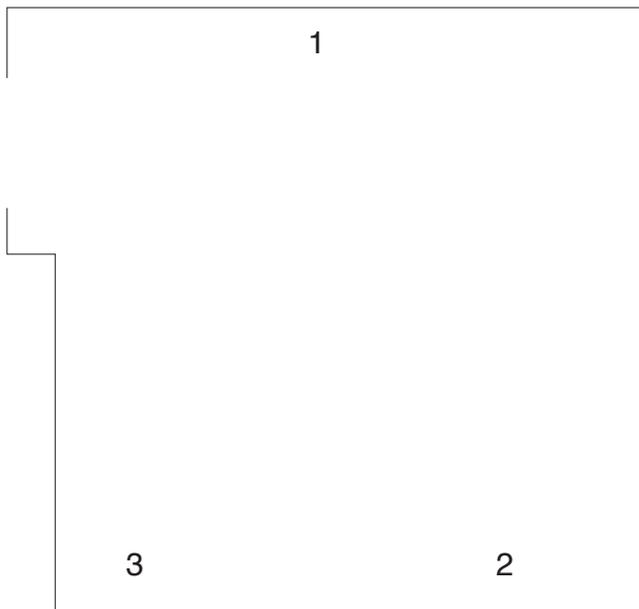
GALERINA HOSTED BY JENNY'S

GRETCHEN LAWRENCE & MARGARET TASHKOVA
MEDIAPARK

OPENING 26 OF JULY
JULY 26 - AUGUST 23, 2025

GRETCHEN LAWRENCE AND MARGARET TASHKOVA (b. 1997 Tallinn EE) is a performance and audio-visual artist working with painting, found objects, and digital media. At the centre of her approach is a process of rendering accidental resource into subjects that trace an identity matrix of a first generation post-Soviet capitalist consumer. Sound and skinned furniture within Lawrence & Tashkova's collage animate the artist's reflection on the Western visual culture characterised by confusion, chance, mass production, and nostalgia cycles.

Recent projects and performances include EKKM, Tallinn, EE (2025); Hamburg kunstverein and Hanne Darboven house with NEW YORK, Hamburg, DE (2025); Arcadia Missa Open Office, online (2024); Evil of Stupid, Le Bourgeois, London, UK (2024); Performance with NEW YORK, Kunsthalle Basel, Basel, CH (2024); "One second everyday", Triest, New York, US (2023); Slow dance (2), Stadtgalerie, Bern, CH (2023), Ways of Living 3.0, Arcadia Missa, London, UK (2023); World as diagram, work as dance, Emalin, London, UK (2023), My Spiral, Galerina, London UK (2022), Hello, Galerina, London UK (2022), Associations with Ed Fornieles, Carlos Ishikawa, London UK (2021), life with Kris Lemsalu, Goldsmiths CCA, London, UK (2019), Sticking Dawn with Gelitin and Liam Gillick, Kunsthalle Wien, Vienna, AU (2019), Opening of Baltic Pavilion, Venice Biennale, Venice, IT (2019), Hydrogen Night, Baltic Triennial, kim? Contemporary Art Centre, Riga, LV (2018).



1. *View from the apartment*, 2025
Gouache, watercolor, pencil, marker, nails on unstretched canvas
81" x 50" 1/4

2. *Backstage*, 2025
Acrylic, graffiti marker, found clock on unstretched canvas
70" x 53"

3. *Stage*, 2025
MDF board, wood, screws, marker, oil-based enamel, tape, headphones, table, DJ mixer, laptop, nails, microphone, folding table, bag, dress, radio, shoes, water, cables, hammer