

DIARY

## NAKED AND FAMOUS

Hiji Nam around downtown Manhattan

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A view of Amalia Ulman's show at Jenny's. All photos unless noted: Hiji Nam.

On Saturday, upon arriving to the Japan Society across the street from the UN for CFGNY's runway performance, I immediately ran into Dean Kissick.

"Hiji," he grinned grandly like the Cheshire cat, "I've just seen a beautiful portrait of you."

"What?" I asked, startled. "Where?"

He took out his phone and showed me a series of caricatures on view at Jenny's gallery for Amalia Ulman's new exhibition. Ulman's boyfriend, Nick Irvin, had hinted to me that the show would be "juicy," but I'd had no idea what was coming. The show is cheekily hung according to an anthropophagic social logic of feuds, romances, and other entanglements within a mix of loosely "downtown" artists, writers, dealers, restaurateurs (I live in Brooklyn but am happy to be right below Keith McNally), ex-friends, ex-roommates, ex-business partners, ex-lovers—Levi-Strauss was right when he said we are all cannibals.