

"The Manhattan Art Review"

Kritic's Korner

Key

***** Great

**** Good

*** Okay

** Bad

* Awful

9/30/2022

Zac Segbedzi, Mathieu Malouf, Evie Poggioli, John McCrackpipe, Alex Vivian, Luke Sands, Pierre et Gilles, Cosima von Bonin, Amelie von Wulffen, Pat Larter, Morag Keil, Jeremy Glogan - Sex is [Censored] Part 3: Le Pissoir du La Perle - [Jenny's](#) - *****

If someone told me to close my eyes and describe what I see when I think of "group show by someone from Melbourne" it would look a lot like this. Sex, dicks, drugs, sewage, graffiti, poison, basically anything you can cram into an ironic, knowing shitheaded attitude, but who said that's a bad thing? All art shows are predictable, at least you only get this stuff when an Australian visits. This is what Zac likes; he's got a global cabal of self-similar artists that go well together and, more importantly, it doesn't feel phoned-in for being predictable. The Guzzler boys submit a rat bait station, "JOHN" spelled out in syringes and fake blood, and a pretty fantastic oil stick painting of people with urinal heads holding baseball bats, from Cosima von Bonin a cute little stuffed Saint Bernard in a hat with a scarf, a painting from Amelie von Wulffen of a woman with a rainbow face, some pretty funny Jeremy Glogans, a mixed media collage with some pretty exotic photos of naked men posing by Pat Larter that feels a little too on the nose until you realize it's from 1994 and Pat was almost 60, which improves it quite a bit, and so on. Basically, as suggested by Zac's press release and the texts of his two pieces, the pose here is the poetics of abjection and cynicism, an exhibitionism of the very real misery of art and life intermingled with just enough camp and mockery that it somehow comes out the other side as something earnest. For example, Zac got a guitarist who does Van Halen shredding to play the opening, he just saw him playing on the street for change and asked him to play the opening. That could come off as a prank on the audience or a condescending hipster joke, but Zac said he made a drawing years ago of a guitarist shredding at an art gallery and this was making his dream a reality. And I think that's beautiful <3.