

JENNY'S

Sex is [Censored] Part 3: Le Pissier du La Perle
Presented by Zac Segbedzi
September 30 – October 30, 2022

This room that is the current site of jenny's, was (when i was last here in 2019) the studio of the artist mathieu malouf for whom i was the assistant (bitch) on the infamous show 'the fairy godmother' at greene naftali.

Just prior to being in this studio i was in paris with my housemate nilo attempting to make a documentary expose about the smutty underbelly of the hipster art world. my subject/fixer was jenny.

We flew to paris for FIAC, ready with camera and fake press credentials. In the daytime we met with jenny at the fair and at night attempted to tag along for art world debauch... needless to say we were immediately uninvited from every party and barred from ever getting close to the action.

The sum total of the whole exercise was hours of footage of jenny walking around the fair booth and the odd glimpse of matt sova frowning at the camera. The only good footage was [redacted] freaking out when jenny told them she was wearing a lapel mic while they talked about how dismal the fair was... and one night walking through paris in the rain with jenny drinking vodka ranting about the fair, ending when we got to la perle...where she pointed out the unusual stainless steel bathroom and the fact this was the bar where john galliano spazzed and got cancelled.

I think my intention at the time was to make evident the desperation and emptiness of the hip young art scene... And to document the nightmare vortex of the art economy, over consumption and social hell. It's become clearer to me now that the tension i felt and was seeking to document was more my own internal battle with where i fit in. I kind of wish i never drank the Cologne kool aid and stayed on the path to becoming a fuckboy-turned-street artist. Graff is sick. Deitch projects is the coolest gallery in New york tbh... Perrotin is also cool i rly like how they have a people counter on the website for how many ppl have visited the shows. i think ive finally broken through whatever insecurities were foisted on me in the past...

Its strange that its been 3 years since i was last here. Back then I think we all had a sense of impending doom. maybe in a fucked up way it was a cathartic release when something bad finally happened. im glad that my attempt to cynically expose and ridicule the social/economic fabric of the art industry was a total failure. i guess now i can appreciate how fleeting all of this is...

Even if the hipster art world is a piss and shit soaked cesspit of decadence and corruption, its pretty cool and im thankful i get to participate :)

Zac

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Clockwise from entrance:



Zac Segbedzi
Maenad Before a Statue of Dionysus, 2021/22
Archival inkjet print, artist frame
40 x 60 inches



Mathieu Malouf
"Air"/"stream" (for Virgil), 2022
Stainless steel, aluminum, mirrored plexiglass, neon tubes
32 x 35 x 74 inches



Evie Poggioli
Bedscape, 2017
Acrylic on canvas
20 x 24 inches



John McCrackpipe
JOHN, 2022
Syringes, fake blood, adhesive
Dimensions variable



Alex Vivian
Smegma, explained., 2022
Oil stick on filthy bed sheet
65 x 47 inches



Luke Sands
Untitled, 2022
Rat bait station
12 x 12 x 4 inches



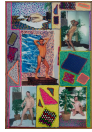
Pierre et Gilles
Magical Mirror (Olivier Rousteing), 2015
Unique hand-painted inkjet photograph printed on canvas, artists frame
51 1/8 x 36 5/8 inches (framed)



Cosima von Bonin
PETIT SAINT BERNARD AVEC BOX (No 2 / LINEN VERSION), 2016
Linen, cotton-fleece, cotton, silk, wood, lacquer
Dog: approx. 31 x 11.8 x 27.2 inches
Box: 6.3 x 20.5 x 32.3 inches



Amelie von Wulffen
Untitled (selbst sehr super), 2020
Oil on canvas
23.6 x 19.7 inches



Pat Larter
Thomas, Michael, and Marty, 1994
Mixed media on board
36.6 x 25 inches



Morag Keil
Hyper Vomit, 2022
PVC pipe, metal straps, vinyl adhesive prints, fake vomit
Dimensions variable



Jeremy Glogan
The Gherkin, 2010
Oil on plywood
16.5 x 24 inches



Jeremy Glogan
68, 2022
Oil on NAF MDF
17 x 24 inches



Morag Keil
Hyper Vomit, 2022
PVC pipe, metal straps, vinyl adhesive prints, fake vomit
Dimensions variable



Zac Segbedzi
Narcissus on the precipice of discovering himself is interrupted by an unknown other, 2021/22
Archival inkjet print, artist frame
40 x 50 inches