

JENNY'S

Mathieu Maloeuf
#luketurneris****ded
February 16 – March 23, 2019

Jenny's is proud to present another exhibition to the arts community, this time by Mathieu Maloeuf, born in 1984 in Canada. Maloeuf is a male artist with French Canadian origins and Lebanese / Mediterranean genes (upwards of 12.5%). #luketurneris****ded will be the artist's 3rd solo exhibition with the gallery at its current Silverlake location.

With the exception of *Tankie Meme (Blacked)*, 2018-2019, which previously appeared at House of Gaga in Mexico City as part of *Dedicated to Andrea Dworkin*, all the works in this exhibition are shown for the first time. Nine works portray the American senator Jesse Helms in an attempted "deep-fried" style, a popular internet aesthetic the artist wishes to pay homage to rather than plunder and appropriate. Jesse Helms is infamous for many reasons, one of which is shutting down art exhibitions he perceived as corrupted with the insidious spirit of homosexuality. Many of these works are based on digitally manipulated photos of Helms's gravestone in Raleigh, North Carolina which were conveyed onto silvered linen using a 4-color diamond dust silkscreen process in the studio using many assistants. Two of the works drawing heavily on a Robert Mapplethorpe photograph, *Cock and Gun* (1982), shine a brash light on the two most biggest threats to national security in America today: erect penises and guns.

Offering a sinister echo of Helms's legacy of cultural toxicity and hatred, two other paintings, *FERTILIZING THE NEKROVULA* and *THE SCREAM*, are mandala-like meditations on the nature of death and the violence inherent to Being. Reflecting the Weimarian terror of life under the illegitimate presidency of Donald J. Trump, they are part of a recently initiated and ongoing series about human consciousness also on view as part of Greene Naftali's booth at Frieze LA (*The Anger of God*, 2019). Might the artist be giving a platform to all who may not scream?

20 hand-silkscreened, unique posters have been produced for this exhibition.

Since 2013, the artist is married to Heji Shin, a Korean-German artist and photographer who will take part in the next Whitney Biennale at the Whitney Museum of American Art in New York (2019) and who recently presented a solo exhibition at the Kunsthalle Zurich in Switzerland (2018).

Jenny's se enorgullece de presentar otra exposición a la comunidad artística, esta vez por Mathieu Maloeuf, nacido en 1984 en Canadá. Maloeuf es un artista masculino con orígenes canadienses franceses y genes libaneses / mediterráneos (más del 12,5%). #luketurneris****ded será la tercera exposición individual del artista con la galería en su ubicación actual de Silverlake.

Con la excepción de *Tankie Meme (Blacked)*, 2018-2019, que apareció anteriormente en House of Gaga en la Ciudad de México como parte de *Dedicado a Andrea Dworkin*, todas las obras de esta exposición se muestran por primera vez. Nueve trabajos retratan al senador estadounidense Jesse Helms en un intento de estilo "frito", una popular estética de internet a la que el artista desea rendirle homenaje en lugar de saquearlo y hacerlo apropiado. Jesse Helms es infame por muchas razones, una de las cuales es el cierre de exposiciones de arte que percibió como corrompidas por el espíritu insidioso de la homosexualidad. Muchas de estas obras se basan en fotografías digitalmente manipuladas de la lápida de Helms en Raleigh, Carolina del Norte, que se transmitieron en lino plateado utilizando un proceso de serigrafía de polvo de diamante de 4 colores en el estudio con muchos asistentes. Dos de los trabajos que se basan en una fotografía de Robert Mapplethorpe, *Cock and Gun* (1982), arrojan una luz descarada sobre las dos amenazas más grandes para la seguridad nacional en los Estados Unidos de hoy: penes erectos y pistolas.

Ofreciendo un eco siniestro del legado de Helms de toxicidad cultural y odio, otras dos pinturas, *FERTILIZING THE NEKROVULA* y *THE SCREAM*, son meditaciones similares a un mandala sobre la naturaleza de la muerte y la violencia inherente al Ser. Reflejando el terror weimario de la vida bajo la presidencia ilegítima de Donald J. Trump, forman parte de una serie reciente y en curso sobre la conciencia humana que también se ve como parte del stand de Greene Naftali en Frieze LA (*The Anger of God*, 2019). ¿Podría el artista dar una plataforma a todos los que no pueden gritar?

Se han producido 20 pósters únicos, serigrafiados a mano, para esta exposición.

Desde 2013, el artista está casado con Heji Shin, un artista y fotógrafo coreano-alemán que participará en la próxima Bienal Whitney en el Whitney Museum of American Art en Nueva York (2019) y que recientemente presentó una exposición individual en el Kunsthalle Zurich en Suiza (2018).

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Clockwise on walls:



FERTILIZING THE NEKROVULA, 2019
Silver chroming process and mixed media on linen on wood
60 x 60 inches / 152.4 x 152.4 cm



Deep Fried Portrait of Jesse Helms, 2019
4 color silkscreen process, plastisol, diamond dust on silver chromed epoxy resin on linen on wood
40 x 60 inches / 101.6 x 152.4 cm



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4 color silkscreen process, plastisol, diamond dust on silver chromed epoxy resin on linen on wood
40 x 60 inches / 101.6 x 152.4 cm



Deep Fried Portrait of Jesse Helms, 2019
4 color silkscreen process, plastisol, diamond dust on silver chromed epoxy resin on linen on wood
40 x 60 inches / 101.6 x 152.4 cm



Deep Fried Portrait of Jesse Helms, 2019
4 color silkscreen process, plastisol, diamond dust on silver chromed epoxy resin on linen on wood
60 x 40 inches / 152.4 x 101.6 cm



THE SCREAM, 2019
Silver chroming process, AR15 bullets, and mixed media on linen on wood
60 x 60 inches / 152.4 x 152.4 cm

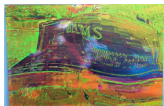


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Sculpture on floor:



Tankie Meme (Blacked), 2018-2019
Silver chroming, automotive enamel, fabric on fiberglass
55 x 22 x 18 inches / 139.7 x 55.88 x 45.72 cm