

JENNY'S

Enzo Shalom
June 30 – July 31, 2021

Frottage is a baseline for the group, falling back on an out-of-date, almost forgotten way of making. One of its features was to translate an object into an image and restore its status as a souvenir or embellishment. Alongside automatic writing, automatic drawing, and dream transcriptions, surrealists ascribed the technique's formal properties to unconscious mechanisms. By the same token, desire in and for narrative also plays a role, with digressions and disruptions.

Enzo Shalom lives and works in New York. He attended Staedelschule in Frankfurt, Germany (M.A.) and Bard College, NY (B.A.). Recent group exhibitions include *Spirits and Objects*, Kunstverein Dusseldorf; *Mike's*, Svetlana, New York, and *Absolventen*, MMK, Frankfurt. Upcoming exhibitions include a group show organized by Marie Angeletti in Marseilles, France. His writing has been published in *Texte Zur Kunst*, *May Revue*, and *Mousse*. He is the co-editor of the current issue of *May Revue*.