

# JENNY'S

Yuki Kimura, Andrei Koschmieder, Gili Tal  
March 5 – April 17, 2021

Jenny's is pleased to present an exhibition of new works by Yuki Kimura, Andrei Koschmieder, and Gili Tal, which inaugurates the gallery's relocation to New York.

Yuki Kimura's photograph *Untitled* depicts an image of a gated doorway repeated three times in varying sizes. The picture was taken at Friedenskirche, a church in Potsdam outside of Berlin, where the artist discovered a weighted auto-closing mechanism that operated the gate's door. The photo is suggestive of movement through its repetition and inward pull towards the center of the frame. In her photographic and sculptural works, Kimura often employs a calculated sense of scale, frequently using readymade objects. The sculpture *Untitled* resembles a coat hook, placed discreetly on the wall. Resting from a single screw, the small and large fishing hooks fit perfectly together, both supporting and mirroring each other.

Andrei Koschmieder has developed a singular technique of sculptural painting hybrids, consisting of a liquefied mix of acrylic, epoxy resin, paint and other media. Often producing faked readymades of quotidian objects — such as radiators, trash cans, corrugated metal, and building materials — the effect is one of mimicry and facsimile. *Untitled (Salad)* and *Untitled (After Nauman)* are reproductions of neon tubing, rendering the material static and functionless. Upon first glance, the works present as neon signs that are turned off or broken, but on closer inspection reveal a painstakingly handmade quality. *Untitled (Nauman)* references Bruce Nauman's iconic 1966 artwork *Neon Templates of the Left Half of My Body at Ten Inch Intervals*, in this case measured along the side of Koschmieder's own figure.

Gili Tal's work considers the effect of urban and civic interventions in our everyday experience. Images of city streets, signage, and nondescript buildings populate her pieces, often snapped by the artist on her phone or taken from stock imagery found online. *Untitled* and *Jump is Now Lime* are two photographs printed on rolling window blinds, depicting casual streetscapes shot in a neighborhood of London where she lives. The images are digitally manipulated to include a layer of condensation, further obscuring their context and originating source. The roller blinds imitate the scale and perspective of the space, offering simulated views to the outside which are anonymous yet familiar.

Yuki Kimura (b. 1971, Kyoto, Japan) lives and works in Berlin. Recent solo exhibitions include *Reception*, Taka Ishii Gallery, Tokyo (2019); *Reflecting in Sizes*, Jenny's, Los Angeles, CA (2019); *Wardrobe Extensions Version 4*, Oracle, Berlin (2018); and *Inhuman Transformation of New Year's Decoration, Obsolete Conception or 2*, CCA Wattis Institute, San Francisco, CA (2016). She has exhibited at several international venues including Artists Space, New York, NY; Yebisu International Festival for Art & Alternative Visions, Tokyo; Museum of Modern Art, New York, NY; Sao Paulo Biennial, Sao Paulo, Brazil; Museum of Contemporary Art, Tokyo, and numerous others.

Andrei Koschmieder (b. 1980, Frankfurt, Germany) lives and works in New York, NY. Recent solo and two-person exhibitions include *Economy | Class | Experience*, Galerie Mezzanin, Geneva (2019); *Experience Economy Class*, Jenny's, Los Angeles, CA (2019); *Snaked & Afraid* (with Curie Choi), LISZT, Berlin (2018); *Andrei Koschmieder, Robert Gober*, Paula Cooper Gallery, New York, NY (2017); and *Preview*, Real Fine Arts, New York, NY (2017). He has participated in several group exhibitions including Yale Union, Portland, OR; Greene Naftali, New York, NY; The Artist's Institute, New York, NY; Night Gallery, Los Angeles, CA; Foxy Production, New York, NY; and Neue Alte Brücke, Frankfurt.

Gili Tal (b. 1983, Tel Aviv) lives and works in London. Recent solo exhibitions include *The Cascades*, Kunstverein Braunschweig, Germany (2020); *For the Sake of Those Who Would Discriminate Between Hallucinations*, Galerie Buchholz, Berlin (2020); *Mastering the Nikon D750*, gta exhibitions, Zurich (2019); *Civic Virtues*, Cabinet, London (2018); *Paris Gardens London*, Goton, Paris (2016); and *Roaming*, Jenny's, Los Angeles, CA (2016). She has exhibited widely at international venues including Kunstverein München, Germany; Stadtgalerie Bern, Switzerland; Swiss Institute, New York, NY; LUMA Westbau, Zurich; Cell Project Space, London; 500 Capp Street Foundation, San Francisco, CA; and Glasgow International, Scotland.