

Art World

Wet Paint: Karma Expands Its East Village Empire With a Blockbuster New Space, an Essential LA Gallery Defects to New York, & More Juicy Art-World Gossip

What crazy amount did a KAWS birthday-card scribble sell for? Which Lower East Side art bar might close forever? Read on for answers.

Nate Freeman, October 2, 2020

JENNY'S NOW NEW YORK'S, NOT LA'S



Let us tell you about the Los Angeles gallery **Jenny's**, the eternally cool **Silver Lake** space opened in 2014 by **Jenny Borland** (who previously worked at **Gavin Brown's Enterprise** and **White Columns**) and **Mathew Sova** (who met Borland while also working at White Columns, and previously held a post at foundational LA space **Regen Projects**). In six years, they've built a reputation for backing some of the more exciting artists in the **City of Angels**—such as **Max Hooper Schneider**, **Pentti Monkkonen**, and **Liz Craft**—while also giving shows to older artists including **Chuck Nanne**—the Neo-Geo trailblazer who had his first show in Los Angeles at Jenny's in 2014.



Installation shot of Carter Seddon's show at Jenny's, which closed in February 2020. Photo courtesy Jenny's.

Now, Jenny's is permanently uprooting and coming to **Gotham**—and what a boon for New York this is. Starting in November, Borland and Sova will be relocating Jenny's to Chinatown, at **9 Pell Street**, putting the outpost within spitting distance of the emerging string of galleries on **Henry Street**, the legacy spaces on the **Lower East Side**, and the range of recent Chelsea evacuees who have found storefronts in Tribeca. To orient you, reader: 9 Pell Street is the former home of legendary soup dumpling spot **Joe's Shanghai**.

In an email, Borland confirmed that the gallery was moving to Chinatown and gave no further statement.