

# JENNY'S

Larry Johnson & Asha Schechter  
November 9 – December 31, 2019



In 2011 Asha Schechter started The Vanity, a gallery in the vanity closet of his Miracle Mile apartment. Early exhibitions included Ian Cheng, Olga Balema and Patricia Boyd. In 2013 he was invited to open a branch of the gallery inside of a 27 square foot closet inside of 356 Mission; exhibitions included Eric Palgon, Yuki Kimura, and Trevor Shimizu. In February of 2016, Larry Johnson and Asha Schechter began discussing an exhibition of Johnson's work at The Vanity East. 356 Mission closed in March of 2018, and in December of that year Johnson proposed recreating The Vanity East inside of Jenny's in Silverlake, nesting one small gallery inside of another. Jenny's presents a two-person exhibition of Larry Johnson and Asha Schechter, including Johnson's original show inside a replica of The Vanity East, and additional new works by both artists.

Larry Johnson (b. 1959, Long Beach, California) has worked for over four decades investigating the inherent contradictions between the glossy surfaces and underlying cynicism of American culture, specifically in relation to Los Angeles. His works reference the languages of animation, graphic and commercial design, and advertising. Johnson's humorous and incisive commentaries on his own culture's exported ideologies have made him one of the most influential artists of his generation. His work has been exhibited and is held in the permanent collections of several institutions, including the Hammer Museum, Los Angeles; Museum of Contemporary Art, Los Angeles; Museum of Modern Art, New York; Whitney Museum of American Art, New York; and MAMCO, Geneva among others.

Asha Schechter (b. 1978, Portland, OR) lives and works in Los Angeles. Schechter's works are hyperreal digital 3D models of everyday objects, output as 2D prints on adhesive vinyl and installed directly on the wall. Recent solo exhibitions include Shane Campbell Gallery, Chicago; and group exhibitions include the Los Angeles Municipal Art Gallery, Los Angeles; Sweetwater, Berlin; Galerie Christine Mayer, Munich; and Octagon, Milan.

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The Vanity East:

Larry Johnson  
*Untitled (Image #3)*, 2019  
Pigment print  
20 <sup>3</sup>/<sub>4</sub> x 26 <sup>1</sup>/<sub>2</sub> inches framed

Larry Johnson  
*Untitled (Image #1)*, 2019  
Pigment print  
23 <sup>1</sup>/<sub>8</sub> x 27 <sup>1</sup>/<sub>2</sub> inches framed

Larry Johnson  
*Untitled (Image #2)*, 2019  
Pigment print  
19 <sup>5</sup>/<sub>8</sub> x 25 <sup>1</sup>/<sub>2</sub> inches framed

Main Gallery:

Larry Johnson  
*Untitled (Straight to Hell, Details)*, 2019  
Pigment prints, diptych  
Left: 12 <sup>3</sup>/<sub>4</sub> x 15 <sup>1</sup>/<sub>2</sub> inches framed  
Right: 24 <sup>1</sup>/<sub>4</sub> x 32 <sup>1</sup>/<sub>2</sub> inches framed

Larry Johnson  
*Flaming Big Top (For Charles Nelson Reilly)*, 2015  
Wallpaper  
Dimensions variable

Asha Schechter  
*Paper Straw (Yippee)*, 2019  
Pigment print on adhesive vinyl  
96 x 4 inches

Asha Schechter  
*Ecostraw (Elephant)*, 2019  
Pigment print on adhesive vinyl  
89 x 3 inches