# JENNY'S

Max Göran Assholes Live Forever September 12 – October 19, 2019

A scaffold supports a projector, a projector-screen, and a flat-screen TV, a bench is provided for you to sit on as you watch the two videos and listen to their soundtracks. One is about twenty minutes long, and the other is ten minutes; they play contiguously and continuously, creating novel overlaps each time round. The footage was all filmed over the course of three months in 2019, in and around Los Angeles.

Initially invited to stay at Villa Aurora, under the auspices of the Studienstiftung des Deutschen Volkes, the artist then moved in with a friend and Tiffany the Scabies Cat in Lincoln Heights. He put ads on Craigslist, and met more LA residents who were willing to participate in his filming, either as protagonists or interviewees, or sometimes both.

Different textures of freedom might be found on the periphery of the city. This could be the physical periphery, as with the dirt bikers who appear in the film, or the social periphery, where the furry subculture exists. Other kinds of animals also inhabit these spaces - hares, racoons, cats, foxes - and their animal freedoms are sometimes cut short by humans, sometimes protected by them. The object of pity becomes a possible vessel for feelings by proxy.

## scabies fox

sick as hell. cause: intimacy, effect: itching scabies itches more in the heat. can't sleep or hunt. eats trash. cold showers makes it better.

### roadkill

epidemic in the animal kingdom of humans running over their bodies with heavy vehicles causing death and irreparable damage. 50% of fox death caused by being splashed out on the road. loss of tail loss of face loss of legs

## the dog:

making a dog. the dog needs a leader. the human loves to be a leader. waving its tail.

## nightriders:

motor cross dressers turning trix on the dunes.

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#### THANK YOU:

Additional cameras:

Linn Ahlgren Elias Karniaris Cary Cronenwett

Drone sound:

Johan Zetterquist - Studiotest 180901

Movie stars:

Jei Wulve Bex Freund Zander Porter Steph Kretowicz Tiffany Baby Poo Poo

Advisors:

Paul Niedermayer Josephine Pryde Josefin Arnell Vika Kirchenbauer Stefan Kunzmann Lou Drago R.I.P. Germain Angharad Williams Olympia Bukakis

Peak London: Marilyn Thompson Freya McLean Amelia Scott

Install @ Jenny's: Zac Segbedzi Andrew Norman Wilson Sam Hemmenway

Scaffolding: Ralph Duran Scaffold

> Jenny's: Jenny Borland Mathew Sova

Made with support from: Studienstiftung des deutschen Volkes & Artist Residence Villa Aurora