

JENNY'S

Kitty Brophy
I'm Still Here
March 29 – May 12, 2018

Jenny's is pleased to present the first Los Angeles solo exhibition of Kitty Brophy's recent works on paper.

Born in Los Angeles in 1960, and after graduating high school in Phoenix, Arizona, Kitty moved to New York City in 1978 to attend Parsons School of Design. She quickly became immersed in the rebellious East Village art, music, fashion, and performance scene, centered around Club 57 on St. Marks Place and The Mudd Club on White Street, surrounded by such notable friends as Kenny Scharf, Keith Haring, Ann Magnuson, John Sex, and Tseng Kwong Chi. She was also employed as a model doing print, runway, and video in New York and Paris, with a number of legendary designers and photographers. Until recently, Kitty's erotic and psychologically charged work has rarely been seen, despite her involvement in the burgeoning creative era of 1980s New York. At the time, she was working in obscurity, allowing herself artistic freedom, but ultimately positioned out of place in a male-dominated art world.

I'm Still Here brings together works that are intensely personal, empowered, and bold. Alongside a selection of ink drawings and sketches, the majority are large scale paintings on paper using a combination of ink, gouache, and vinyl paint, in a stark palette of black, white, and red. Her subject matter depicts powerful feminine sexuality with dark humor and poetry. Masked figures, a close examination of genitalia, and self-pleasure are recurring themes, though the works stray from the pornographic with imaginative assurance, often leaning towards abstraction. Kitty's art appeals beyond the autobiographical, and expresses an urgent desire to reclaim representation of one's own body and sexuality, through an informed, unapologetic voice.

Kitty Brophy (b. 1960, Los Angeles, CA) lives and works in Tucson, AZ. She was recently included in *Club 57: Film, Performance, and Art in the East Village, 1978-1983* at the Museum of Modern Art, New York. Additional group exhibitions include Shin Gallery, New York, NY (2018); La Matadora Gallery, Joshua Tree, CA (2017); Museum of Contemporary Art, Tucson (2016); and Fleisher Ollman Gallery, Philadelphia, PA (2015). This is the artist's first exhibition at Jenny's, Los Angeles.