

## Artist Max Hooper Schneider on Los Angeles' hidden gems February 17, 2019

**M**ax Hooper Schneider is an artist of multifarious interests. Having formally trained in biology, urban design and landscape architecture, Schneider has channelled his academic pursuits into dystopian dioramas and sci fi-esque terrariums and aquariums teeming with organic and synthetic artefacts.

The sculptor is set to have his first solo museum exhibition at Los Angeles' Hammer Museum in June 2019 but before that, Schneider will debut a new installation at Frieze Los Angeles (14 – 17 February) as part of Frieze Projects. *Female Odobenid* (2019) is the cumulation of Schneider's ongoing exploration of evolution and 'a potential future in which humans and animals become one'.

Ahead of the art fair's inaugural edition, we asked Schneider – a bonafide Angeleno – to take us off the city's well-trodden paths. Here, in his own words, are five of his favourite Los Angeles gems.

### **Jenny's, Silver Lake**

'Probably the least complacent gallery in Los Angeles. A pendulum between discursive acumen and savage play. Dealers Mathew Sova and Jenny Borland are constantly reimagining their discreet Sunset Boulevard outpost with an intrepidly unpredictable mix of local, European, east coast, famous, unknown, young, old and marginalised artists. There is no algorithm for the gallery's success and this again proves that true originality has no price tag. During Frieze week visitors can look forward to the tearaway blastings of the mighty Mathieu Malouf.'

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