

A poetic portrait of outcasts in an American pop cultural wasteland with the video installation work of Max Göran

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Photo



A
Max Göran, *Assholes Live Forever* (2019).
Exhibition view.
Soundtrack by Johan Zetterquist. Image courtesy the artist, Peak, London + Jenny's, Los Angeles.

Max Göran's *Assholes Live Forever* solo exhibition, was presented by London's Peak at Los Angeles gallery Jenny's, running September 12 to October 19.

Featuring visions of monster truck stadium shows, dirt bike riders in a Western US desert landscape and mangy animals in cities or residential areas, the video installation is a poetic portrait of outcasts and isolation in an American pop cultural wasteland.**

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