

LISTE Art Fair Basel, the more emerging (and more affordable) counterpart to the art world's most famous art fair, Art Basel, opened earlier this week. Bill Cournoyer, the founder of The Meeting—an art advisory firm and private exhibition space in New York City—waded through the aisles to share with us, which pieces truly worth spending time with. Informed by his own collecting experience (he's spent the last 20 years acquiring art by both emerging and established artists) and his seasoned curatorial eye, Cournoyer describes his eight favorite works from the fair.

GILI TAL

Places for Connection (Helix Bridge, Singapore), 2019 (pictured left)

Jenny's, Los Angeles, California

€7,000



Gili Tal's "paintings" of architectural structures are constructed by applying Lazertan transfer paper in an imperfect puzzle-like grid. *Places for Connection (Helix Bridge, Singapore), 2019*, is part of a group of images of locations across the globe. They're sourced from the internet with their "watermark" identifiers still visible. Included in Jenny's presentation are fuzzy grey screenshots of exhibitions on Contemporary Art Daily. You can hardly make them out except for one I happened to recognize. I actually bought work from that show.