ARTNEWS

Los Angeles Gallery Jenny's Ventures to London for the Summer

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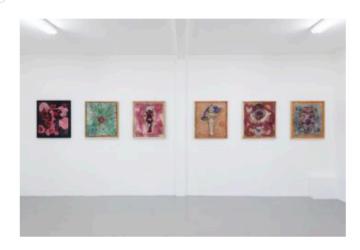






Ah, Los Angeles in the summer. One thinks of perfect weather, refreshing ice-cold beverages, beautiful beaches, and a great deal of relaxation. It is not a place I would want to depart willingly, so it was intriguing to hear recently that Jenny's, the intrepid L.A. gallery that went into business in 2014, is planning to decamp for London for the season to organize exhibitions there temporarily.

"We are making the move in lieu of a summer break and the relatively slower pace of the art scene in L.A. during the summer, as well as to be timed with our participation in Liste and many other events across Europe during that period," Jenny Borland and Mathew Sova, who run the space together, said in an



Installation view of "Richard Hawkins: New Work" at Jenny's in Los Angeles in 2015.

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email referring to the fair for emerging art that runs during Art Basel in Switzerland.

The gallery plans to offer up four to five shows in the British capital, some with artists it represents, others with artists who will be new to the program. The address for the space is 139 Lambeth Walk, which is just across the River Thames from Tate Britain. For a while it was home to Chewday's gallery, which closed last July, when it then became the London outpost of the Cologne dealer Rob Tufnell.

Why London? The city "has been attractive to us as a destination for some time," Borland and Sova said, "and we hope that a 'self-imposed residency' in this context will provide an opportunity to engage beyond the art fair or gallery share models which are too short, and frankly not beneficial for a gallery at our level to participate in, while operating from as great a distance as Los Angeles."

Once the summer concludes, the pair will will pick up programming in Los Angeles, with November bringing the sophomore one-person outing at Jenny's by Max Hooper Schneider.