

# JENNY'S

Wolfgang Breuer  
*Milka Ritter Sport*  
November 18 – January 6, 2018

This exhibition is  
a replacement  
for an iPhone app which I suggested  
for years but nobody wants it.  
This app  
would change the time-scale/pitch  
of music (played)  
in a car according to  
its acceleration/deceleration.

Figuratively:  
At steady speed  
the audience trades  
the pulling landscape  
to the music.  
But when somebody slows down  
either the music or the landscape  
gets unemployed. But when the music  
would slow down for a short time too,  
it would help  
towards a new  
employment.  
This app would have fed well  
the audience of the Kunsthalle Bern.  
No need for a visit.

In order to replace this application  
I divide all work  
into controversial  
or conscious  
or party content.  
I employ party content  
because it 'is still difficult to do well'  
and 'it isn't as highly regarded  
as other kinds of subject matter'.  
(Paul Edwards)

In this exhibition  
I oppose a bed sheet to a barrel.  
While the barrel is as party content quite familiar,  
e.g. Cooling Towers by Bernd und Hilla Becher,  
the bed sheet is unidentified to most.  
Both are just hooks but they can help to put  
the cornflakes into the picture.  
As this is certainly difficult to apprehend,  
I offer Milka and Ritter Sport  
to watch flower paintings  
like Tulips, Camellias, Hyacinths  
by Henri Fantin-Latour.

Wolfgang Breuer (b. 1966) lives and works in Berlin, Germany. He attended Städelschule in Frankfurt am Main (2004), and currently teaches at the Academy of Fine Arts, Vienna, Austria. His work has been shown in several international institutions, including solo exhibitions at Kunsthalle Bern, Switzerland (2016); Halle für Kunst, Lüneburg, Germany (2013); Cubitt, London (2010); and KW Institute for Contemporary Art, Berlin (2009). Recent gallery exhibitions include Neue Alte Brücke, Frankfurt am Main (2014); Pro Choice, Vienna (2011); Galerie Meyer Kainer, Vienna (2011); and Etablissement d'en face, Brussels (2011). This is the artist's first solo exhibition in Los Angeles.