

Duh Angel LIVE @ Jenny's
R. Lyon & Jessie Stead
March 15 - April 18, 2015

Duh Angel LIVE @ Jenny's is a collaborative exhibition by New York based artists R. Lyon and Jessie Stead, bringing together video and sculptural elements, performative documentation, and poetic excess. *Duh Angel*, the new title from the JS/RL Periodicals, is the third in a series of eleven volumes publishing years of the collaborator's out-of-body communication experiments, which channel consumer-grade text messaging systems into a variety of unanticipated, higher formats.

Read in its entirety at the exhibition's opening by a cast of local models, and accompanied by a signature cocktail, *Duh Angel* shimmers between everyday life and an orgy of unpredictable fictions. The text's layers of insular code, innuendo, primitive languages, and purposeful misinterpretation germinate an ongoing shared fantasy of hurricane chasing, butt modeling agencies, nerd alerts, and the occasional apocalypse.

In the exhibition, the cosmos described in the JS/RL Periodicals are submitted to further hermeneutic interpretation, generating works of cinema and other conversation pieces in an ongoing recursive production cycle. The crystal-encrusted shattered rearview mirrors and face-mounted crushed soda cans are preserved indexes of violent encounters with the forces of street traffic collected from years of performative urban foraging. *Duh Angel Puddle* (2015), a floor-mounted digital video sculpture captures a floating coffee cup under the Brooklyn Queens Expressway. En route to Los Angeles, the collaborators produced the sixteen-channel desert road movie *NMBall* (2015), which follows a seemingly self-propelled yellow orb as it navigates New Mexico's varied topographies. *Duh Angel* is the second traveling exhibition based on the JS/RL Periodicals, and follows *Golden Champagne*, the previous title in the series.

R. Lyon's compositions and performances conjure the invisible cybernetic forces and informational systems that dominate our world. He is a graduate of the Columbia MFA program, a Javits scholar, and the co-director of *Where*- a semi-public high security shipping container, publishing house and think tank in Brooklyn New York.

Jessie Stead produces and distributes work in overlapping patterns of cinema, installation, audio and other forms of cross-disciplined art. Posing as a film director in an on-going IRL performance piece, Stead's mutating single channel motion-pictures have been featured internationally, recent presentations include the Greater New York Cinema exhibition at MoMA PS1, the London Film Festival, Anthology Film Archives, and the Museum of Contemporary Art Detroit. Performances and events orchestrated by Stead and key collaborators including her art-band HARIBO have been presented at mixed venues including Performa 11, Akershus Kunstsenter, Real Fine Arts, nightclubs and many other places. Recent solo exhibitions include 247365, New York (2014); Soloway, Brooklyn (2012); and a forthcoming presentation at Jan Kaps, Cologne (2015).

The JS/RL Periodicals are available to preview or purchase from Phiadon.com