

Carter Seddon

Interface

August 8 - September 19, 2015

For Carter Seddon's first solo exhibition in Los Angeles, he will present 17 black and white photographs made during February to July of 2015, involving an assortment of objects and small details which normally exist in one's peripheral vision. The title emerged from the novel *White Noise* by Don DeLillo, in which the term "interface" is used to describe a green plastic visor habitually worn over the eyes of a child character in the novel, as a boundary or filter to the world as she passes through anxiety-inducing contemporary environments. The book puts forth a notion of contemporary life as alienating in its novelty, yet sporadically resembling something momentarily older and familiar. This idea of *déjà vu* or a recurrence of past events in an altered guise, now being viewed through a myriad of distorting filters, is another point of interest in these photographs. Through the efforts involved in formally framing a variety of common 21st century objects by translating them into photographs, they become somewhat classical or timeless in appearance, invoking a similar sense of recurrence.

Carter Seddon (b. 1986, San Francisco) lives and works in Los Angeles, and completed his MFA at the University of California, Riverside in 2013. He has participated in exhibitions at Night Gallery, Los Angeles; Phyllis Gill Gallery, Riverside; 263 Gallery, Cambridge, MA; and Proof Gallery, Boston.