

## 5 ART SHOWS TO SEE IN L.A. THIS WEEK

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### **Skeleton style**

Renaud Jerez calls the fort he built along the back wall of Jenny's one-room-only gallery *The White House* (2017). It's painted a chalky, matte kind of white, and it's like a cross between a backyard fort and a haunted house. Plastic skeletons clumsily covered in modeling clay decorate the balcony. The Berlin-based Jerez titled the show "Narcissism and Depression," and four figures made of PVC, leather, fur, and plastic skulls stand guard in front of the house. The most unwieldy of them wears a long-haired wig and has a bulbous modeling clay face. Otherwise, they're economical sculptures — leather straps and harnesses that connote BDSM connect to the PVC pipes just so, and the plastic skeleton heads are too small to seem garish. Instead, they seem like the embodiments of a personality, one that's perpetually dark, a bit dysfunctional but still agile and active, ready to let loose at a dance party though probably to melancholic music. 4220 Sunset Blvd., Silver Lake; through Nov. 4. (323) 741-8237, [jennys.us](http://jennys.us).