

Mathieu Malouf

“Human Presence”

April 27 - May 25, 2014

In his third solo exhibition in the United States, Mathieu Malouf presents a new series of paintings produced in Los Angeles using acrylic paint, a digital projector and a web-based digital die-cutter. The paintings mobilize the language of largely female neo abstract expressionism with quirky colors and masking techniques to depict - and inherently criticize - an occult grouping of men and the totalizing impulses they symbolized before we entered into the age of the Anthropocene, in which none of this matters anymore.

The title of the exhibition refers to a book of poems by Michel Houellebecq, himself depicted in two of the paintings. The author, also depicted on the exhibition invite as the only human present in a graveyard devoid of life, is an odd figure among the characters in this exhibition, set apart by his rejection of modernity and his deep hatred of expressionist painting, the work of Le Corbusier, Mies Van der Rohe, liberalism, and contemporary life. Three sofas by Don Chadwick manufactured by Herman Miller are also on display.

- Jenny Borland